



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 117, SUMMER 2016

GREAT EXPECTATIONS AT GREAT MEADOW: 6TH ANNUAL POLO CLASSIC *Sunday, September 11*



Greg Montgomery (American, contemporary) *Wine & Roses, 2016 (detail)*,
giclée on Stonehenge paper, 30 x 22 inches, © Greg Montgomery, 2016.

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

This summer, we have felt the support of our local and sporting community here at the NSLM.

On June 16, a major hail storm hit Middleburg and caused significant damage throughout the town. We were fortunate to receive help with the cleanup of our campus and enjoyed a high turnout to our Open Late summer concert series the very next day. The concerts have continued to attract local and regional visitors to enjoy live music, beer, wine, and barbecue on the Museum lawn.

In July, we welcomed the Piedmont Driving Club and Colonial Williamsburg to our rain-delayed Carriage Day event. Over 300 people braved blistering heat to see the lovely, restored carriages of all kinds and eras.

The NSLM's first-ever Undercover Curator Camp brought students from Hill School to study the books, prints, sculpture, and paintings in the NSLM collections. The students showed their appreciation for the collections with a brief exhibition of their own works inspired by the treasures at the NSLM.

Five new interns joined us over the summer, helping with Library and Museum projects. We also welcomed Kathy Waldo as a volunteer in the Library. We are grateful for all their help putting on successful events and programs.

Also this summer, the NSLM was honored to receive a 2016 Signatures of Loudoun Design Excellence Award from the Loudoun County Design Cabinet for our Museum building.

We are gearing up for our 6th Annual Polo Classic at Great Meadow in The Plains on September 11. This year's Classic will include two matches and exciting competition from players such as Nacho Figueras, John Walsh, Isabella Wolf, Bill Ballhaus, David Greenhill, Ashley Van Metre, Cristina Parr, and John Gobin.

The facilities at Great Meadow allow increased spectator seating and tailgate spots, as well as general admission tickets for the first time in the event's history, and we hope you can join us for the event.

On September 14, we welcome hunter jumper icon George Morris to NSLM. George published his autobiography *Unrelenting, The Real Story: Horses, Bright Lights and My Pursuit of Excellence* this year, and event tickets sold out very quickly.

Don't forget to come visit the Museum galleries before summer ends! We were excited to open *To the Finish: The Art & Process of Greg Montgomery*, on view through November 27. The exhibition includes 35 fine art prints and preparatory materials featuring Montgomery's silkscreen prints, drawings, and cut-paper studies. The exhibition also offers a window into Montgomery's process in developing *Wine & Roses*, the feature image for our Polo Classic poster.

We are also looking forward to our upcoming Annual Auction and Book Adoption Programs. These programs are unique opportunities to help the NSLM in its mission to preserve, promote, and share the literature, art, and culture of equestrian, angling, and field sports.

Whether in the heat or the hail, we thank everyone for the support that makes it possible for us to continue our work.



Melanie L. Mathewes
Executive Director



Photo by Saskia Paulussen

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The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between August 1, 2015 and July 31, 2016. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

For more information about membership benefits and corporate support, please contact

Frances Monroe at 540-687-6542 ext. 26 or FMonroe@NationalSporting.org.

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Sunday, September 11

GREAT EXPECTATIONS AT GREAT MEADOW: 6TH ANNUAL POLO CLASSIC

The National Sporting Library & Museum (NSLM) will host its 6th Annual Polo Classic on Sunday, the 11th of September, 2016. The Polo Classic will feature two matches on the Sheila C. Johnson polo field amidst the beautiful open space at Great Meadow in The Plains, Virginia.

The Polo Classic continues the tradition of rousing polo play and plenty of festivities in support of NSLM and its mission. Proceeds from the Polo Classic support the NSLM's mission of preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports. Funds raised in 2015 enabled the NSLM to offer over 60 public programs, present seven art exhibitions, and welcome more than 8,000 visitors.

"Our Polo benefit is a celebration of sporting culture and an opportunity for sporting enthusiasts to experience a very exciting part of the NSLM Mission," said NSLM Executive Director Melanie Mathewes.

This year's players include an impressive gathering of local, regional, and international players (*see lineup on page 5*). Match 1 players will be competing for the Founders Cup and Match 2 players for the Mars Cup.

The 2016 festivities will also include a parade of the Orange County Hounds, St. Andrew's Society Pipes and Drums, and a Military Honor Guard.

The facilities at Great Meadow allow increased spectator seating and tailgate spots, as well as allow general admission tickets for the first time in the event's history. "There will be plenty of room for those who want to take advantage of all the time-honored formal traditions of Polo, and for those who want to celebrate the day's events tailgating casually," said 2016 Polo Classic Chair Juliana E. May.

While Pavilion seating and Tailgate passes are sold out, General Admission passes are still available at NationalSporting.org, or by calling the NSLM at 540-687-6542 ext. 26. *The Polo Classic is a rain or shine event. No refunds will be issued.*

6TH ANNUAL POLO CLASSIC SUNDAY, SEPTEMBER 11

Great Meadow

5089 Old Tavern Road, The Plains, Virginia
Gate 2 (Polo Guests)

- 10:30 a.m. Gates open
- 11:20 a.m. Match 1 - Founders Cup
- 12:45 p.m. Luncheon
- 1:00 p.m. Festivities commence
- 1:45 p.m. Match 2 - Mars Cup
- 4:30 p.m. Gates close

MATCH 1 - FOUNDERS CUP



Maurice Ormerod



David Tafuri



William Hector Fair

VS.



Bash Kazi



Oscar Churton



Doug Barnes



Mark Cann

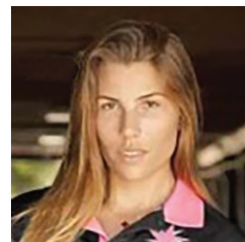


Juan Salinas-Bentley

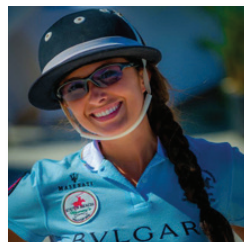
MATCH 2 - MARS CUP



David Greenhill



Ashley Van Metre

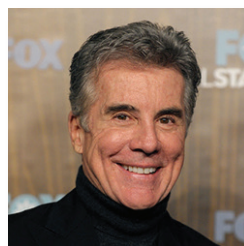


Cristina Parr

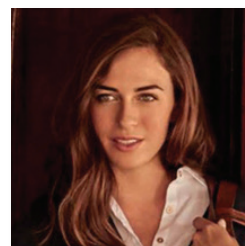
VS.



Bill Ballhaus



John Walsh



Isabella Wolf



John Gobin



Nacho Figueras



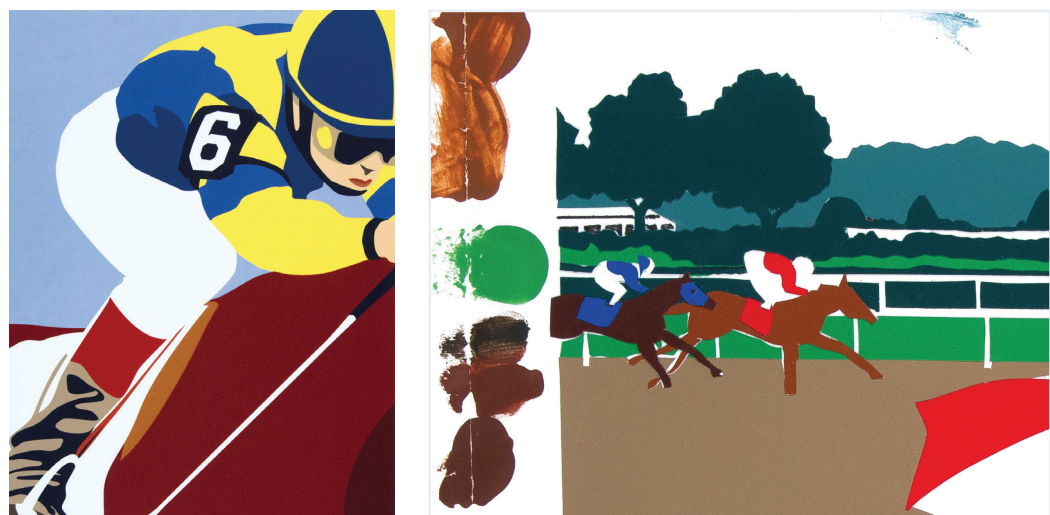
WINE & ROSES

Artist Greg Montgomery created *Wine & Roses* as the main image for the poster of the 2016 NSLM Polo Classic. Designed for the annual polo benefit to be held on September 11, 2016 at Great Meadows in The Plains, Virginia, the piece went through several versions before Montgomery felt he had captured the feel of the event.

"We experimented with different viewing angles, different tents, different spectators and eventually even different table flowers," said Montgomery. "In the end, we managed to represent the National Sporting Library & Museum's 6th Annual Polo Classic poster in splendid summer whites and regal purples."

Wine and Roses was released in conjunction with *To the Finish: The Art and Process of Greg Montgomery*, an exhibition on view through November 27, 2016.

Left: Greg Montgomery (American, contemporary) *Wine & Roses*, 2016, giclée on Stonehenge paper, 30 x 22 inches, © Greg Montgomery, 2016.



Left: Greg Montgomery (American, contemporary), *Driving Home* (detail) giclée on Stonehenge paper 30 x 22 inches © Greg Montgomery, 2001 **Right:** Detail of the Color-aid paper study for *Rain or Shine*, 1988, reveals the detail required to cut and fit varying sizes of color papers together. On the margin, the artist mixed silkscreening inks to match colors. © Greg Montgomery

On view until November 27, 2016

TO THE FINISH: THE ART & PROCESS OF GREG MONTGOMERY

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

The National Sporting Library & Museum is presenting an exhibition this Fall that delves into the creative process of artist Greg Montgomery.

To the Finish: The Art & Process of Greg Montgomery includes thirty-five fine art prints and preparatory materials featuring Montgomery's early serigraphs (silkscreen prints), drawings, and cut-paper studies. The exhibition is on view in the Museum until November 27, and includes examples of Montgomery's giclées printed with the innovative ink-jet printing technology which was embraced by fine art print makers by the mid-1990s. These giclées are known for their realistic colors, detail, and faithfulness to the original medium.

"When beginning a drawing or illustration, it is the composition of a scene that catches my eye," said

Montgomery. "I see the shapes, the darks and lights, the colors and balance or tensions within the scene. I seek to simplify what I see into flat solid shapes of color with hard edges and high contrast, creating strong focal points and aligning elements within the artwork to focus your view."

A native of Washington, DC, Montgomery studied painting and lithography at the University of New Mexico and serigraphy at the College of St. Rose in Albany, NY. Forty-two of his works have appeared on the front covers of the Dick Francis crime novel series set in English horse racing circles which were re-published by G.P. Putnam's Sons beginning in 2004. Montgomery is also known for the long-running annual poster series he began creating for the Travers Stakes in Saratoga beginning in 1986.



The Silks, 1986 (detail), serigraph 13 1/2 x 8 inches, color marker on tissue with test paint, Collection of the Artist. The original studies for the silks and caps were done as separate drawings that Montgomery would pin to a board in different arrangements. "I'd move the silks from row to row, matching rivals, history, and color complexity, then walk across the room to see if any one stood out."



Left: George Wright (English, 1860-1942), *The Winter Run (A Coach & Four on a Snow Covered Bridge)* (detail), oil on canvas, 14 x 20 ½ inches **Right:** George Wright (English, 1860-1942), *Huntsman, Staff, and Hounds at a Gate*, oil on canvas, 10 x 16 inches

BEQUEST OF GEORGE WRIGHT WORKS FROM FELICIA WARBURG ROGAN

by Nicole Stribling
Curator of Permanent Collections

The NSLM is pleased to announce that sporting art collector Felicia Warburg Rogan has made a bequest of eight paintings by English artist George Wright (1860-1942) to the art collection. These eight works join the fifteen gifts and two bequests previously donated by Mrs. Rogan.

Some of the best known works in the NSLM collection, such as the large-scale John Emms painting of *Foxhounds and a Terrier in a Stable Interior* (1878) and the Alfred J. Munnings *Shrimp with Ponies in the Ringland Hills near Norwich* (c. 1911), came to the museum from the Rogan collection. The new bequest of works by George Wright includes four foxhunting scenes, an interior scene of foxhounds in a kennel, a winter coaching scene, an autumnal genre scene of travelers on horseback, and one en grisaille (grey tone) painting of horses and a groom.

Wright, who was born near Leeds, England, was a prolific painter of horses, foxhunting, and coaching scenes. His works were often reproduced as prints

and in early 20th-century publications. Wright also exhibited his work at the Royal Academy in London from the 1890s through 1930s. The NSLM collection already includes six paintings by the artist, five of which are painted *en grisaille*. Wright produced many of these grey-tone paintings, which were easily translated into prints by engravers.

The NSLM is fortunate that most – almost all, in fact – of the collections in the Library and Museum have been acquired through gifts and bequests rather than as purchases. Mrs. Rogan made her first bequest to the NSLM 2002. In her honor, the Felicia Warburg Rogan Sporting Art Initiative was begun in order to promote the development of the art collection. In 2008, she chose to gift those works early, so they could be installed in the newly expanded Museum building and enjoyed by visitors to the NSLM. Her generosity has helped inspire other like-minded collectors, who have donated or promised future gifts of artwork.



Left: *The Hitchcock Edition of David Gray*, New York: The Derrydale Press, 1929. Illustrated by Paul Brown. Three volumes: Gallops I, Gallops II, Mr. Carteret.



Right: *Forester's Field Sports*, by Henry William Herbert. New York: Stringer & Townsend, 1849. Two volumes.

SEPTEMBER 11-NOVEMBER 4 - *Annual Auction*

ANNUAL AUCTION OPEN TO NSLM MEMBERS THIS FALL

by John Connolly
George L. Ohrstrom, Jr. Librarian

Each year, NSLM offers its members a chance to participate in the NSLM Annual Auction, which makes available rare and collectible duplicate books donated to the

Library throughout the year. From September 11 to November 4, NSLM members may bid on a selection of books on a wide variety of sporting topics from authors such as R. S. Surtees, J. Stanley Reeve, Somerville and Ross, Lionel Edwards, A. Henry Higginson, Gordon Grand, John Hervey, Harry Worcester Smith, and many more.

Through a generous donation, this year's auction features sporting etchings and lithographs from acclaimed artists Roland Clark, Frank W. Benson, and Robin Hill.

The 2016 Annual Auction will include a new feature, a "direct purchase" option, where bidders will be able to reserve a lot for themselves at a higher price, ensuring a win.

The Annual Auction catalog will be mailed to all NSLM members in early September. Bids will be accepted from September 11 until 5:00 p.m. on Friday, November 4.

For more information on the Annual Auction, contact John Connolly, the George L. Ohrstrom, Jr. Librarian at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.



Red Heads, Frank W. Benson, 1917. Drypoint on paper. Framed, 15 x 19 inches. Nine beautiful pieces of sporting art are available for purchase in the Annual Auction.



List of Meynell Hounds, unknown author, hand-written manuscript c. 1780, National Sporting Library & Museum. This manuscript is one of twenty rare books from the NSLM collection selected for repair and preservation in our first annual Book Adoption Program.

NOVEMBER 10-24 - *Book Adoption Program*

LIBRARY TO LAUNCH BOOK ADOPTION & RESTORATION PROGRAM

by John Connolly

George L. Ohrstrom, Jr. Librarian

This November, NSLM is launching a Book Adoption Program. This new initiative opens a selection of rare books in need of repair to adoption for preservation.

Every year, NSLM accepts thousands of books donated to the Library collection. Duplicate books in good condition replace copies showing wear, and books new to the collection are added. Sometimes, rare, antiquarian, or unique books come to us in “well-loved” condition that precludes immediate addition to the collection. Many of these books begin to break down after minimal use, forcing us to withdraw them from research access until they can be repaired.

Our hope is that our sporting community will help us save some fantastic treasures in need of care before going back into our Rare Books Room. Several of these books are irreplaceable pieces of history, and others are rare enough that purchase of a replacement copy is prohibitively expensive. All of them contain noteworthy historical information on equestrian, angling, and field sports. Through your

support of this program, you will be saving that history for future generations of researchers and sporting enthusiasts.

It is our hope that individuals, groups, and sporting organizations will assist us in saving these rare materials. The cost to adopt may range from \$150 to \$400 and will cover special conservation and repair for each volume. After repairs are completed, a special plate commemorating the adopter will be added to the book. Participation in the program is a special way to support NSLM and to honor friends, family, book lovers, or sporting organizations.

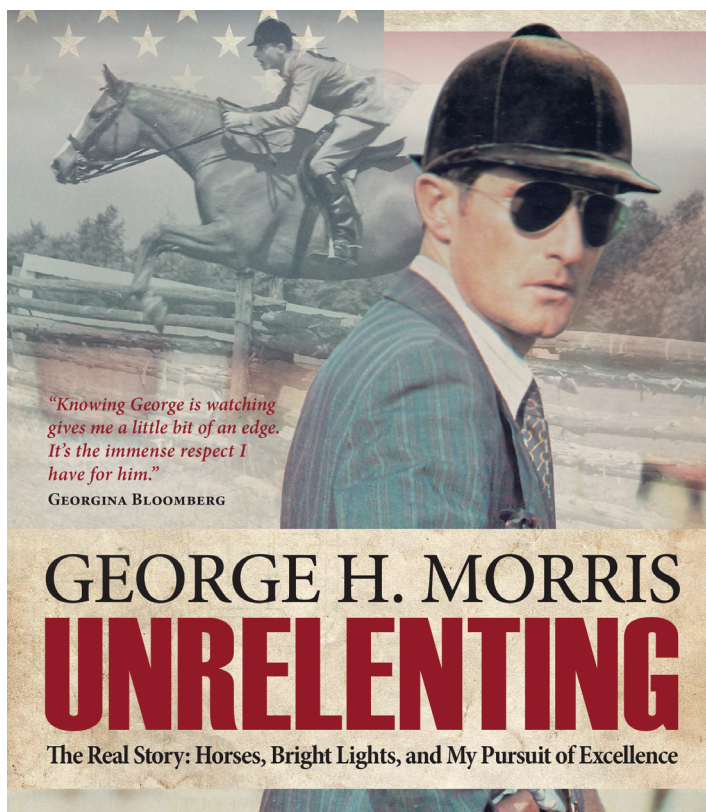
Our Book Adoption Program will run from November 10-24, with attendees of the Vine Hill Society Annual Dinner receiving the first chance to participate in the program. A catalog documenting the 20 volumes for adoption will be available in late October.

For more information on the Book Adoption Program, contact John Connolly, the George L. Ohrstrom, Jr. Librarian at JConnolly@NationalSporting.org or 540-687-6542 ext. 18.

UPCOMING EVENTS

SEPTEMBER 14 - *Meet the Author*

GEORGE MORRIS RETURNS TO THE NSLM



Renowned coach and trainer George Morris is coming back to the National Sporting Library & Museum. We are proud to partner with Beverly Equestrian to announce a featured talk with George Morris to discuss his autobiography - *Unrelenting, The Real Story: Horses, Bright Lights and My Pursuit of Excellence* - which was published in the spring of 2016.

Mr. Morris has an award-winning riding history spanning over 60 years and is considered a superstar in the equestrian world. The event will feature an evening reception and talk.

Meet the Author: George Morris

Wednesday, September 14, 6:00-7:30 p.m.

WE'RE SORRY, THIS EVENT IS SOLD OUT.

For more information, please contact
Anne Marie Barnes, Educational Programs Manager
ABarnes@NationalSporting.org or (540) 687-6542 ext. 25

RECENT EVENTS

AUGUST 26 - *Middleburg Community Event*

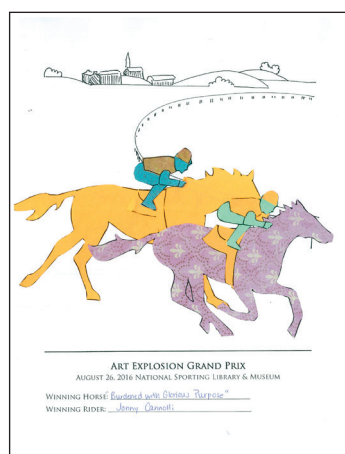
NSLM PARTICIPATES IN ART EXPLOSION

The NSLM was one of twelve different locations participating in Art Explosion, a community event in which businesses and organizations all over Middleburg offered kid-friendly art activities.

After completing a project at each location, crafters received a sticker and took a piece of art material from that organization. Then they took all the stickers and art materials to the Middleburg Community Center to add to a huge town mural.

"Art Explosion was a great opportunity for families to get out and experience art around Middleburg. Our community has a lot of great art resources, and this was a way to make art accessible for little hands too," said Anne Marie Barnes, Educational Programs Manager & Fellowship Advisor.

Participants finished the Art Explosion event here at the NSLM by attending our Open Late concert. The Art Explosion Town mural was displayed for all to see!



Left: Art Explosion Collage Art inspired by sporting artist Greg Montgomery

Right: Custom stickers for Art Explosion visitors

AUGUST 13 - Award Ceremony

SIDE SADDLE CHASE AWARD CEREMONY

Together with the Side Saddle Chase Foundation, NSLM was proud to honor women in racing on August 13, 2016. The event celebrated the 2016 Ladies Side Saddle Chase United States high-point rider, Dr. Mary Musheno of Chester County, PA. Dr. Musheno scored a total of 22 points between the three races featuring side saddle divisions at Cheshire in Pennsylvania, Loudoun in Virginia, and High Hope in Kentucky. On August 13, Lisa Delplace, CEO of Oehme, van Sweden, presented her with the perpetual award, a vintage silver Tiffany's bowl.

The afternoon also featured a roundtable of women jockeys, owners, and trainers, discussing the role of women in racing. The roundtable was moderated by Devon Zebrovious, a local, champion side saddle rider who has competed in the United States and Ireland.

Attendees enjoyed a reception provided by Fields of Athenry, a local farm specializing in pasture-raised, hormone and antibiotic-free meats, and Greenhill Winery & Vineyards. The reception also featured Middy n Me, a luxury equestrian retail brand, and Chasing a Fox in a Little Black Dress, a lifestyle blog dedicated to hunt and equestrian enthusiasts.



Mary Musheno scored 22 points between three races featuring side saddle divisions. *Courtesy of Middleburg Photo*



Left to right: Models Sissi Finn, Rebekah Pizana, and Patricia Bates show off custom designs from Middy n' Me as part of the day's festivities. The custom skirts were designed using special material that feature side saddle images. *Courtesy of Middleburg Photo*



Top left to right: Maggie Johnston, Lisa Delplace, Dr. Mary Musheno, and Devon Zebrovious. Dr. Mary Musheno received the perpetual award for being the highest point rider of the 2016 Ladies Side Saddle Chases.

Courtesy of Middleburg Photo

Bottom left to right: Panelists Diane Crump, Zoe Valvo, Eva Smithwick, Susan Cooney, and moderator Devon Zebrovious represent excellence in riding, owning, and training in America. *Courtesy of Middleburg Photo*

JULY 11-15 - *NSLM Summer Camp* UNDERCOVER CURATOR CAMP

This July, enterprising young children had the chance to participate in the Undercover Curator Camp, NSLM's first ever summer camp. These students got the chance to get up close and personal with the collections, going behind the scenes of the institution and receiving lessons taught by the NSLM staff.

The "undercover" theme found its home in unearthing the secrets of the different works found in both the Museum and the Library. Students were



Students guest-curate an exhibition of their NSLM-inspired artwork as part of the Undercover Curator summer camp.

taught the language behind silver hallmarks, had the opportunity to "break codes" as they learned to read the markings, and created their own hallmark with foil. Students learned the history behind fore-edge paintings, and after finding out how they are hidden in the pages of books, contrived their own paintings and recreated the process.

Through each step of the camp, NSLM staff walked with the students, giving them a trained eye into both how artwork and books are stored and displayed within the NSLM, and into the works themselves. The students turned this relationship into an in-depth understanding of the undertakings of a museum. Given access to the rare book room and to art storage, these students were able to see what makes the Museum function.

The "curator" portion of the camp was implemented when students worked with NSLM staff to curate their very own exhibition filled with the artwork that they created over the course of the week. The exhibition was on view in the Forrest E. Mars, Sr. Exhibit Hall through July 29th.

JULY 23 - *NSLM Campus* CARRIAGE DAY

Despite downsizing the event due to heat, Carriage Day at NSLM was an overwhelming success. Over four hundred members, sponsors, and supporters came out to commemorate the partnership between the Piedmont Driving Club, Virginia Tech MARE Center, Colonial Williamsburg, Middleburg Long & Foster, and Fields of Athenry Farm. This was NSLM's largest public program ever! Carriage Day featured 16 carriages of all kinds and eras, from Colonial Williamsburg's Randolph coach to historic gigs, a governess cart, and an antique beer dray which were some of the pieces brought by members of the Piedmont Driving Club.

The festivities wouldn't have been complete without Paul Bennett and his historically-clad footmen from Colonial Williamsburg. Mr. Bennett, head of Coach and Livestock at Colonial Williamsburg, gave a fantastic talk about the history of carriages to a packed audience in the Founders



Paul Bennett (center), Colonial Williamsburg's Director of Coach & Livestock, came with two footmen Edward Merkley (left) and Bob Couperthwaite (right) and a pair of refurbished carriages for Carriage Day. Hundreds of visitors braved the heat to attend the event.

Room. We would like to thank everyone who made this event a huge success!

JULY 30 - *Coffee Reception*

GALLERY TALK WITH CURATOR JEN STROTZ

Friends, families, members, and Middleburg residents came to the NSLM early on July 30 to celebrate the opening of one of our newest exhibitions, *Picturing English Pastimes: Sporting Prints at the NSLM*. The event included an informal coffee reception with guest curator, Jennifer Strotz. She then led attendees on a custom tour of the

exhibition. Strotz was awarded a John H. Daniels Fellowship this spring to study NSLM's collection of sporting prints. The exhibition is a product of her research and includes examples by some of the most popular publishers and well-known sporting artists of the late 18th and 19th centuries and is on view until January 15, 2017.



2016 Daniels Fellow Jen Strotz guest curated *Picturing English Pastimes: British Sporting Prints at the NSLM*, on view through January 15, 2017.

BOARD NEWS

NATALIE EPSTEIN JOINS NSLM BOARD OF DIRECTORS

Natalie Miller Epstein of Upperville, Virginia recently joined the NSLM Board of Directors. Ms. Epstein is an avid equestrian, participating in foxhunting and as an amateur eventer. She trains and competes year-round at the Training level.

Ms. Epstein is a native of Williamsville, N.Y. She received a B.S. in Animal Science, with a minor in Studio Art from The University of Vermont in 1981. She received a B.S. of Pharmacy from the University at Buffalo - SUNY School of Pharmacy and Pharmaceutical Sciences in 1985.

Ms. Epstein is a licensed pharmacist in New York, Virginia, New Jersey, and Tennessee. Formerly, she worked as a pharmacist for the Marion DuPont Scott Equine Medical Center in Leesburg, Virginia, where she commissioned the

pharmacy for a newly established equine teaching hospital that serves as a satellite facility for VA-MD College of Veterinary Medicine at Virginia Tech.

She was awarded colors with the Tennessee Valley Hunt, and

Old Chatham Hunt, and awarded buttons with the Piedmont Hunt. Her love of equestrian pursuits and Virginia lifestyle were the primary reasons for her relocation to Upperville in 2009.



NATALIE MILLER EPSTEIN

NSLM HOSTS SUMMER INTERNS

Five undergraduate student interns joined the NSLM team this year. We are grateful to them for their hard work during a very busy summer! This year's interns came to us from a variety of different schools and fields of study.

Sarah Epstein (University of Vermont, Class of 2016) worked with the Membership and Development department and helped with preparations for our upcoming Polo Benefit. Art History major **Tessa Haas** (Bryn Mawr College, Class of 2018) interned with the curatorial department, where she gained hands-on experience with art collections management and exhibition installation.

Nina McIntosh (Farnum University, Class of 2017) helped in the Marketing and Programs departments. Nina is majoring in Health Sciences and has a special interest in community outreach. She helped staff with a number of events during the month of July. **Nick Rogan** (Harvard University)



NSLM's 2016 Summer Interns (left to right): Nina McIntosh, Tessa Haas, and Tommy Staines (not pictured: Sarah Epstein, Nick Rogan). Interns helped NSLM staff with a variety of projects and activities this summer.

interned in the Library, where he worked on a variety of projects related to the annual auction, book collections, and archives.

Tommy Staines (Kenyon College, Class of 2017), a Classics major, interned with the Education

Department. He helped plan the NSLM's first children's summer camp, "Undercover Curator Camp," and then volunteered for several weeks before returning to school.

LIBRARY VOLUNTEER KATHY WALDO

There's a new face at the library's front desk! Mrs. Kathy Waldo, a frequent Library visitor, has recently become a Library volunteer and now covers the front desk for two hours on Wednesdays. During that time, she welcomes visitors to the Library and assists them with basic information about the facility. Being a resident of Middleburg, she is also able to give visitors directions, suggestions on where to dine, and tips on other interesting

places to visit in town.

When asked why she decided to volunteer Kathy said, "Because I always wanted to support the Sporting Library because I use its resources so much." She regularly visits the Library to research the Islamic underpinnings of classical dressage via Spanish horsemanship.

If you would like to learn more about the volunteer opportunities available at the Library and Museum, or at NSLM events, please call 540-687-6542.



KATHY WALDO

NSLM WINS DESIGN EXCELLENCE AWARD

The NSLM's Museum building received a 2016 Signatures of Loudoun Design Excellence Award from the Loudoun County Design Cabinet. The NSLM won the award in the "Makeovers" category, which is awarded for design excellence demonstrated in the form of historic renovation, restoration, or adaptive reuse. Projects awarded are characterized by the preservation of a piece of Loudoun County's unique history.

The Loudoun County Design Cabinet was formed to encourage and recognize the highest quality design across Loudoun County, Virginia, and to facilitate discussion on design-related issues. The group has held the Signatures of Loudoun Design Program since 2005.



SUMMER HAIL STORM HITS MIDDLEBURG

A powerful hail storm hit Middleburg on Thursday evening, June 16. Baseball-sized hail and strong winds battered homes and vehicles, and stripped trees of foliage and limbs. Although the event was of fairly short duration the resulting damage from large hail was extensive. Cars throughout town experienced shattered windshields and heavily dented bodies. Buildings fared little better, with broken windows, dented siding or roofs, and smashed lawn furniture. Once the storm abated, residents emerged to find the entire town covered with a carpet of leaves, sticks, and other plant debris.

Fortunately, the damage at NSLM was limited to the exterior of the buildings, and all collections are safe. The metal roofing, gutters, and downspouts on the Library, the Museum, and The Chronicle of the Horse building were all badly dented. There were several broken storm windows, smashed mullions and frames, and dented exhaust



covers. Light fixtures on the buildings and in the parking lot were broken. The grounds were littered with plant debris. One large tree limb was dangling and had to be pulled down. Many of the plants were stripped of their blooms, and the boxwoods have some holes in them. Outdoor furniture in the garden was broken, as was most of the landscape lighting.

Shortly after the staff arrived on Friday morning the decision

was made to close the facility for the day. We hoped to clean up in time for the Open Late lawn concert that was scheduled for that evening. The staff spent the morning documenting damage for insurance purposes and then began cleanup and repairs. Green Acres Landscaping arrived and did an amazing job removing all the debris from the campus. After a long day of hard work the campus looked great for the concert that evening!

CALENDAR

EXHIBITIONS

JULY 29, 2016 - NOVEMBER 27, 2016

*To the Finish: The Art & Process of
Greg Montgomery*

JULY 29, 2016 - JANUARY 15, 2017

*Picturing English Pastimes: British
Sporting Prints at the NSLM*

AUG. 26, 2016 - MAR. 26, 2017

The Chronicle of the Horse in Art

DRAWING COVERT: FOXHUNTING ARCHIVES AT THE NSLM

OCTOBER 4 - 6:00 - 7:30 P.M.

Join us for a reception and talk given by John Connolly, George L. Ohrstrom Jr. Librarian about our foxhunting archives, including photos, letters, and other materials from the early to mid-20th century.

WEEKLY GALLERY TALKS

EVERY WEDNESDAY AT 2:00 P.M.

Once a week our Librarian or Museum Curators give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collections pieces. No reservations required; admission is free.

MEET THE AUTHOR

SEPTEMBER 14 - 6:00 P.M. - 7:30 P.M.

The NSLM and Beverly Equestrian partner to host a talk by renowned equestrian judge, trainer, and author George Morris. He will discuss his recently-released book "Unrelenting: The Real Story: Horses, Bright Lights and My Pursuit of Excellence."

This event is SOLD OUT!

SUNDAY SKETCH

Join us for *Sunday Sketch* on the **first Sunday of the month**, from 2:00 p.m. to 4:00 p.m. Each month a local art teacher or artist leads a sketching session in the art galleries, guiding participants on style, composition, or another aspect of drawing. This is a free event and supplies are provided.

- **SEPTEMBER 4:** BARBARA SHARP
- **OCTOBER 2:** TERESA DUKE
- **NOVEMBER 6:** BARBARA SHARP

ANNUAL AUCTION

SEPTEMBER 11 - NOVEMBER 7

The Annual Auction catalog will be mailed to all NSLM members in early September. Bids will be accepted from September 11 until 5:00 p.m. on Friday, November 4.



6th Annual Polo Classic
SUNDAY, SEPTEMBER 11, 2016

GREAT MEADOW -
THE PLAINS, VIRGINIA
Gates open at 10:30 a.m.

General Admission passes
are still available at
NationalSporting.org

HOURS OF OPERATION

Wednesday - Sunday

10:00 a.m.-5:00 p.m.

The NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10 **Seniors (65 & older):** \$8

Youth (13-18): \$8

Children (12 & under): Free

*The Museum is free on Wednesdays and
on the last Sunday of each month.*

LOCATION

102 The Plains Road

Middleburg, VA 20117

MAIL TO: PO BOX 1335

Middleburg, VA, 20118-1335

T: 540-687-6542 | F: 540-446-0071

NationalSporting.org